

UH Library Special Collections at The Blaffer Museum

ZINE LEBBILOBA

Curated by Erica Reed Lee

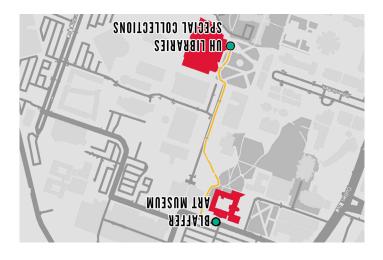
Presented by The Arts & Technology Center (ATC) in conjuction with UH Zine Week.

cynthia woods mitchellcenter for the arts

BLAFFER ART MUSEUM



Kathrine G. McGovern
College of the Arts
UNIVERSITY OF HOUSTON



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• ZINE TERRITORY •

Zines, copied and printed on paper, travel in the world unlike any other social or artistic medium. Cheaply distributed and shared as objects, zines foster "virtual" communities while remaining firmly rooted in the physical world.

Zine Territory features 17 publications from the late 1990s to the mid-2010s, an era that preceded mobile technology's ubiquity. While some zines offer thoughtful, unfiltered observations of adventures or experiences, others share resources and connections within a specific region.

Zines are "open source" in nature, yet they are not entirely accessible due to their limited distribution which takes place primarily in-person at coffee shops, bookstores, and fairs.

While a barrier, this direct mode of transfer protects zine makers from gatekeeping and surveillance. Information is thus safely transmitted, and authors are free to express themselves without inhibition. Marginalized groups and individuals have accordingly found zines to be authentic avenues for connection, self-reflection, and community.

Works selected for *Zine Territory* are on loan from the Zine Fest Houston Records, Special Collections, University of Houston Libraries. Zines were collected by Zine Fest Houston founder shane patrick boyle and donated to Special Collections following his passing in 2017.

UH Libraries Special Collections is home to the Zine Fest Houston Collection, the Solidarity Houston and Sedition Books Zine Collection, and a variety of zines related to identity and culture.

Zine Territory is organized in conjuction with UH Zine Week, a project organized by the Arts & Technology (ATC) and funded by the Cynthia Woods Mitchell Center for the Arts.

Special thanks to Steven Matijcio, Jane Dale Owen Director and Chief Curator, Blaffer Art Museum and Julie Grob, Coordinator for Instruction/ Curator for Rare Books, Special Collections.

ZINES IN HOUSTON

The city of Houston has a vibrant zine community thanks in large part to Zine Fest Houston (ZFH). A grassroots organization, ZFH hosts an annual festival to promote zines and alternative media. Their next festival will take place on Saturday, November 18th at The Orange Show, 2334 Gulf Terminal Drive.

The Hirsch Library at the Museum of Fine Arts, Houston has a large collection of zines made by Houston artists. The library is open to the public Wednesday-Saturday.

Basket Books & Art, which opened in 2022, sells zines by artits from Houston and beyond. It is located at 115 Hyde Park Blvd, Houston, TX 77006.

ZINES IN TEXAS

Beyond Houston, zine festivals and events can be found across the state. Some well established events include:

- Lone Star Zine Fest (Austin, TX)
- San Anto Zine Fest (San Antonio, TX)
- Denton Zine & Art Party (Denton, TX)

The city of Austin hosts several large zine collections. The Sherwood Forest Zine Library, an independent media library, has more than 2400 zines. Additional collections can also be found at the University of Texas Libraries and Austin Public Libraries.

ZINES NEAR & FAR

Some well established events across the nation and beyond include:

- ABQ Zine Fest (Albuquerque, NM)
- CAKE (Chicago, IL)
- LAZF (Los Angeles, CA)
- Zine Librarians unConference (nomadic)
- CANZINE (nomadic)

Special thanks to María-Elisa Heg, co-organizer of Zine Fest Houston.

